

# TEACH ME, O LORD

S.S.A.T.B.

Psalm cxix. 33-8

For textual authorities see

Tudor Church Music, Vol. II p. xxx

Set to music in free chant form by

WILLIAM BYRD

Edited by Edmund H. Fellowes

Original key a minor third lower

Moderate speed

VERSE  
*p*

SOPRANO  
or TENOR

Teach me, O Lord, the way

of thy sta - tutes: and I shall keep it un - to the end.

*Post all*

5  
1st & 2nd  
SOPRANO

FULL *mf* Give me un - der - stand - ing, and I shall keep thy

*mf* Give me un - der - stand - ing, and I shall keep thy

*mf* Give me un - der - stand - ing, and I shall keep thy

*mf* Give me un - der - stand - ing, and I shall keep thy

law: yea, I shall keep it with my whole heart.

law: yea, I shall keep it with my whole heart.

law: yea, I shall keep it with my whole heart,  
law: yea, I shall keep it with my whole heart, my whole heart.

law: yea, I shall keep it with my whole heart.

VERSE

S. or T. *p*  
 Make me to go in the path of

ORGAN *p*

thy com - mand - ments: for there - in is my de - sire.

*S. or T.* *p*  
 In - cline my heart un - to thy tes - ti - mo - nies:  
 In - cline my heart un - to thy tes - ti - mo - nies:

A. *p*  
 In - cline my heart un - to thy tes - ti - mo - nies:  
 In - cline my heart un - to thy tes - ti - mo - nies:

T. B. *p*  
 In - cline my heart un - to thy tes - ti - mo - nies:

and not un - to co - ve - tous - ness.  
 and not un - to co - ve - tous - ness.

and not un - to co - ve - tous - ness.  
 and not un - to co - ve - tous - ness.

and not un - to co - ve - tous - ness.

VERSE

S. or T. *mf* O turn a - way mine eyes, lest they

ORGAN *mf*

— be-hold va - ni - ty: and quick-en me in thy way.

*mf* O stab - lish thy word in thy ser - vant:

S. 1  
S. 2

A. *mf* O stab - lish thy word in thy ser - - - vant:

O stab - lish thy word in thy ser - vant:

O stab - lish thy word in thy ser - vant:

T. B. *mf* O stab - lish thy word in thy ser - vant:

that I may fear thee, may fear thee.

that I may fear thee, may fear thee.

that I may fear, may fear thee.

that I may fear, may fear thee.


that I may fear, may fear thee.

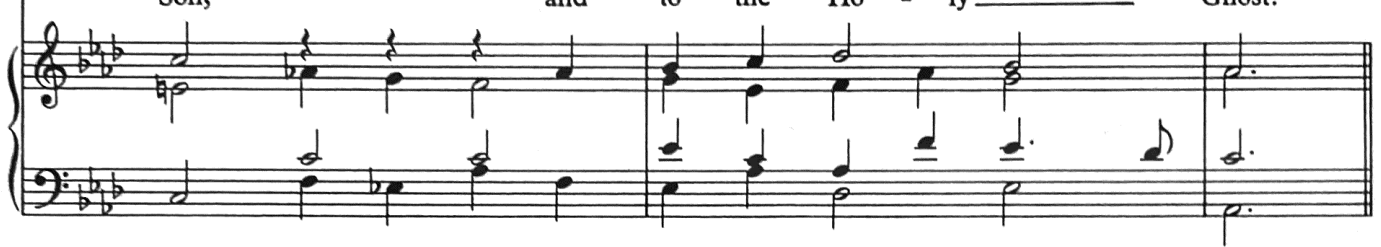
VERSE

S. or T.  Glo - ry be to the Fa - ther, and to the

ORGAN 

Teach me, O Lord BYRD CMS 23

 Son, and to the Ho - ly Ghost:




S. 1  As it was in the be - gin - ning, and is now, and ev - er

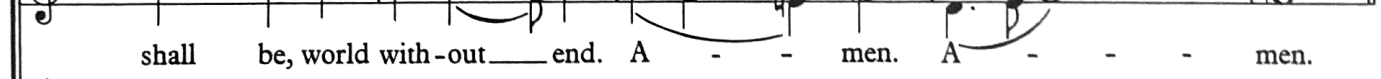
S. 2  As it was in the be - gin - ning, and is now, and ev - er


A.  As it was in the be - gin - ning, and is now, and ev - er

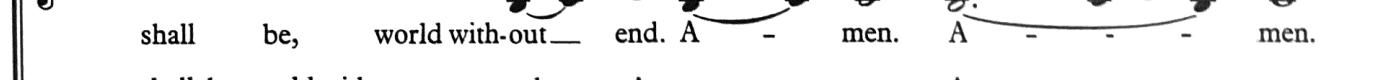
T. B.  As it was in the be gin - ning, and is now, and ev - er

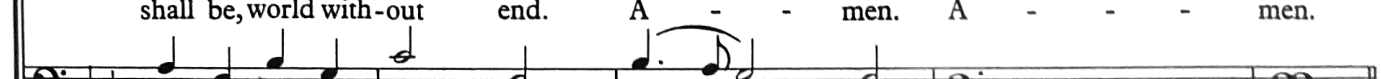
shall be, world with-out end. A - - men. A - - - men.


 shall be, world with-out end. A - - men. A - - - men.

 shall be, world with-out end. A - - men. A - - - men.

 shall be, world with-out end. A - - men. A - - - men.

 shall be, world with-out end. A - - men. A - - - men.

 shall be, world with-out end. A - - men. A - - - men.

 shall be, world with-out end. A - - men. A - - - men.

Published for the  
**CHURCH MUSIC SOCIETY**  
 BY THE  
**OXFORD UNIVERSITY PRESS**  
 MUSIC DEPARTMENT, 44 CONDUIT STREET, LONDON, W1R 0DE

PRECES AND RESPONSES  
(for Edington 1972)

Philip Radcliffe

*Come in* *Watch* *4 Books*

And our mouth shall shew forth thy praise.

And our mouth shall shew forth thy praise.

And our mouth shall shew forth thy praise.

O Lord, open thou our lips. And our mouth shall shew forth thy praise.

*1 2 3 4*

O Lord, make haste to help us.

O Lord, make haste to help us.

O Lord, make haste to help us.

O God, make speed to save us. O Lord, make haste to help us.

*Contrast* *Bounciness*

Glo-ry be to the Fa-ther, and to the Son: and to the Ho-ly Ghost; As it was in the be-

Glo-ry be to the Fa-ther, and to the Son: and to the Ho-ly Ghost; As it was in the be-

Glo-ry be to the Fa-ther, and to the Son: and to the Ho-ly Ghost; As it was in the be-

Glo-ry be to the Fa-ther, and to the Son: and to the Ho-ly Ghost; As it was in the be-

8 Beat

-gin-ning, is now, and e-ver shall be: world with-out end. A - men.

-gin-ning, is now, and e-ver shall be: world with-out end. A - men.

-gin - ning, is now and e-ver shall be: world with-out end. A - - men.

gin - ning, is now and e - ver shall be: world with-out end. A - men.

*Counted* *LOUD!*

*mf* The lord's name be prai - sed.

*mf* The lord's name be prai - sed.

*mf* The lord's name be prai - sed.

*mf* The lord's name be prai - sed.

Praise ye the Lord. The lord's name be prai - sed.

After the CREED

*LOW* *Same Note*

*P* And with thy spirit. *PP* Lord, have mer-cy up-on us,

*P* And with thy spirit. *PP* Lord, have mer-cy up-on us,

*P* And with thy spirit. *PP* Lord, have mer-cy up-on us,

*P* The lord be with you. *PP* And with thy spirit. Let us pray. *PP* Lord, have mer-cy up-on us,

# PSALM 46

*Deus noster refugium*

descant vv. 7, 11

*from M. Luther*



- Full* ***f*** 1 God is our | hope and | strength :  
a very | present | help in | trouble.
- 2 Therefore will we not fear though the | earth be | moved :  
and though the hills be carried | into • the | midst of • the | sea.
- Dec* 3 Though the waters thereof | rage and | swell :  
and though the mountains shake at the | tempest | of the | same.
- Can* 4 The rivers of the flood thereof shall make glad the | city • of | God :  
the holy place of the | taber- • nacle | of the • most | Highest.
- Dec* ***mp*** 5 God is in the midst of her \* therefore shall she | not • be re- | moved :  
God shall | help her • and | that right | early.
- Can* ***f*** 6 The heathen make much ado and the | kingdoms • are | moved :  
*dim.* but God hath shewed his voice \* and the | earth shall | melt a- | way.
- Full, Second Part →
- Full* ***f*** † 7 The Lord of | hosts is | with us :  
the God of | Jacob | is our | refuge.
- Dec* 8 O come hither and behold the | works of • the | Lord :  
what destruction he hath | brought up- | on the | earth.
- Can* 9 He maketh wars to cease in | all the | world :  
he breaketh the bow and knappeth the spear in sunder \*  
and burneth the | chari- • ots | in the | fire.
- Full* ***mp*** 10 Be still then and know that | I am | God :  
I will be exalted among the heathen \* and I will be ex- | alted | in the | earth.
- f*** 11 The Lord of | hosts is | with us :  
the God of | Jacob | is our | refuge.
- f*** Glory be to the Father and | to the | Son :  
and | to the | Holy | Ghost.  
As it was in the beginning is now and | ever | shall be :  
world without | end \* | A - | men.

# MAGNIFICAT AND NUNC DIMITTIS

SET TO MUSIC IN THE KEY OF D

BY

A. HERBERT BREWER.

27 p

NOVELLO AND COMPANY

## Magnificat.

**SOPRANO.** *Allegro.* *f* My soul doth mag - ni - fy the Lord, . . . . and my

**ALTO.** *f* My soul doth mag - ni - fy the Lord, . . . . and my

**TENOR.** *f* My soul doth mag - ni - fy the Lord, . . . . and my

**BASS.** *f* My soul doth mag - ni - fy the Lord, . . . . and my

**ORGAN.** *Allegro.*  $\text{♩} = 66.$  My soul doth mag - ni - fy the Lord, . . . . and my

spi - rit hath re - joic - ed in God my Sa - viour.

spi - rit hath re - joic - ed in God my Sa - viour. *mf* *dim.*

spi - rit hath re - joic - ed in God my Sa - viour. For He hath re - gard - ed the *mf* *dim.*

spi - rit hath re - joic - ed in God my Sa - viour. For He hath re - gard - ed the *mf* *dim.*

Copyright, 1927, by A. Herbert Brewer.

Orchestral parts may be had on hire.

BLACKBURN CATHEDRAL CHOIR



MAGNIFICAT.

*Handwritten signature*

*mp*  
For be - hold, . . from henceforth all gen-er - a-tions shall call me

*mp*  
For be - hold, from henceforth all gen-er - a-tions shall call me

*mp*  
low-li-ness of His hand-maiden. from henceforth all gen-er - a-tions shall call me

*mp*  
low-li-ness of His hand-maiden. all gen-er - a-tions shall call me

*mp*  
*-4 SW*

*f* *A* *poco rall.*  
bless-ed. For He that is might-y hath mag-ni-fi-ed me, and ho . . ly is His

*f* *poco rall.*  
bless-ed. For He that is might-y hath mag-ni-fi-ed me, and ho . . ly is His

*f* *poco rall.*  
bless-ed. For He that is might-y hath mag-ni-fi-ed me, . . and ho . . ly is His

*f* *poco rall.*  
bless-ed. For He that is might-y hath mag-ni-fi-ed me, . . and ho . . ly is His

*f* *poco rall.*  
*dim SW*

MAGNIFICAT.

Slower

Tempo 1mo

Name.

And His mer - cy is on them that

Name.

Name.

Name.

Slower

Tempo 1mo.

pp

p

senza Ped.

cres.

B

near . . Him . . through-out all gen - er - a - tions.

cres.

B

mf

Ped.

cres.

f

He hath scat - ter - ed . . the proud in the im-

He hath scat - ter - ed . . the

f cres.

f

f cres.

He hath shew-ed strength with His arm, He hath scat - ter - ed . . the proud in the im-

He hath shew-ed strength with His arm,

He hath scat - ter - ed . . the



MAGNIFICAT.

*p* things, and the rich He hath sent emp - ty a - way.

*mp* He re - mem - ber - ing His

*mp* He re - mem - ber - ing His

*p* *mp* *Ped.*

*E* *mf cres.* as He prom - is - ed to

*mf cres.* as He prom - is -

*dim.* mer - cy hath help - en His ser - vant Is - ra - el, as He prom - is - ed to

*mf cres.* mer - cy hath help - en His ser - vant Is - ra - el, as He

*dim.* *mf cres.*

*f* our fore - fa - thers, A - bra - ham and his seed, . . . for

*f* ed . . . to our fore - fa - thers, A - bra - ham and his

*f* our . . . fore - fa - thers, A - bra - ham and his seed, . . . for

*f* prom - is - ed to our fore - fa - thers, A - bra - ham, and his

MAGNIFICAT.

**F** Tempo 1mo. *f*

ev . . . . . er. Glo . . . . .  
seed, for ev . . . . . er. Glo . . . . .  
ev . . . . . er. Glo . . . . .  
seed, for ev . . . . . er. Glo . . . . .

**F** Tempo 1mo. *f*

*8 bars*

*3 beats*  
. . . ry be to the Fa - ther, . . . and to the Son, and to . . . the Ho - ly  
. . . ry be to the Fa - ther, . . . and to the Son, and to the Ho - ly  
. . . ry be to the Fa - ther, . . . and to the Son, and to . . . the Ho - ly  
. . . ry be to the Fa - ther, . . . and to the Son, and to the Ho - ly

MAGNIFICAT.

1 beat Watch

Ghost; *f cres.* is now, and ev - er shall be, world . . .

Ghost;

Ghost; *f cres.* As it was in the be - gin - ning, world . . .

Ghost; As it was in the be - gin - ning,

*f cres.*

*ff* *poco rall.* with - out end. . . . A . . . . . men.

*f* *ff* *poco rall.* world . . . with - out end. A . . . . . men.

*ff* *poco rall.* with - out end. . . . A . . . . . men.

*f* *ff* *poco rall.* world . . . with - out end. A . . . . . men.

*ff* *poco rall.*

# Nunc dimittis.

A. HERBERT BREWER.

*Andante tranquillo.*

SOPRANO. *p* Lord, now let - test Thou Thy ser - vant de - *dim.*

ALTO. *p* Lord, now let - test Thou Thy ser - vant de - *dim.*

TENOR. *p* Lord, now let - test Thou Thy ser - vant de - *dim.*

BASS. *p* Lord, now let - test Thou Thy ser - vant de - *dim.*

ORGAN. *Andante tranquillo. ♩=60.* *p* *Voices alone.* *dim.*

*pp* . . . part in peace, . . . ac - cord . . . ing to Thy

*pp* . . . part in peace, . . . ac - cord . . . ing to Thy

*pp* . . . part . . . in peace, . . . ac - cord . . . ing to Thy

*pp* . . . part in peace, . . . ac - cord . . . ing to Thy

*pp* *p*

NUNC DIMITTIS.

word. *mp cres.* For mine eyes have seen . . .

word. . .

word. *mp cres.* For mine eyes have

word.

*mp cres.*

. . . Thy sal - va - tion, . . . Which Thou hast pre - par - ed . . .

*mp cres.*

Which Thou hast pre - par - ed . . .

seen Thy sal - va - tion, . . . Which Thou hast pre - par - ed . . .

*mp cres.*

Which Thou hast pre - par - ed . . .

*mf* be - fore the face of all . . . peo - ple; . . . To . . .

*mf* be - fore the face of all . . . peo - ple; . . .

*mf* be - fore the face of all . . . peo - ple; . . . To . . .

*mf* be - fore the face of all . . . peo - ple; . . .

*mf* *f* *Largamente.*

*mf* *f* *Largamente.*



NUNO DIMITTIS.

be a light . . . to light - en the Gen - tiles, . . . and to be the  
To be a light . . . to light - en the Gen - tiles, . . . and to be the  
be a light . . . to light - en the Gen - tiles, . . . and to be the  
To be a light . . . to light - en the Gen - tiles, . . . and to be the

glo - - - ry of Thy peo - ple Is - - - ra - el.  
glo - - - ry of Thy peo - ple Is - - - ra - el.  
glo - - - ry of Thy peo - ple Is - - - ra - el.  
glo - - - ry of Thy peo - ple Is - - - ra - el.

NUNO DIMITTIS.

Nobilmente.

Glo - ry be to the Fa - - ther, and to the Son, and  
Glo - ry be to the Fa - - ther, and to the Son, and  
Glo - ry be to the Fa - - ther, and to the Son, and

Glo - ry be to the Fa - - ther, and to the Son, and  
Nobilmente.

to the Ho - ly Ghost; . . . As it was in the be - gin - ning,  
to the Ho - ly Ghost; . . . As it was in the be - gin - ning,  
to the Ho - ly Ghost; . . . As it was in the be - gin - ning,  
to the Ho - ly Ghost; . . . As it was in the be - gin - ning,

NUNC DIMITTIS.

is now, and ev - er shall be, world . . .

is now, and ev - er shall be, world . . .

is now, and ev - er shall be, world with - out

is now, and ev - er shall be, world . . .

with - out end. A . . . . . men. . . . .

with - out end. A . . . . . men. . . . .

end. . . . . A . . . . . men. . . . .

with - - out . . end. A . . . . . men. . . . .

Largamente.

8 Beat

-gin-ning, is now, and e-ver shall be: world with-out end. A - men.

-gin-ning, is now, and e-ver shall be: world with-out end. A - men.

-gin - ning, is now and e-ver shall be: world with-out end. A - - men.

gin - ning, is now and e - ver shall be: world with-out end. A - men.

*Courtesy* *mf* The lord's name be prai - sed.

*mf* The lord's name be prai - sed.

*mf* The lord's name be prai - sed.

*mf* The lord's name be prai - sed.

Praise ye the Lord. The lord's name be prai - sed.

**LOUD!**

After the CREED

*LOW* *Same Note*

*P* And with thy spirit. *PP* Lord, have mer-cy up-on us,

*P* And with thy spirit. *PP* Lord, have mer-cy up-on us,

*P* And with thy spirit. *PP* Lord, have mer-cy up-on us,

*P* The lord be with you. *PP* And with thy spirit. Let us pray. *PP* Lord, have mer-cy up-on us,

Look at the words

34

Christ, have mer-cy up-on us. Lord, have mer-cy up-on us.

Christ, have mer-cy up-on us. Lord, have mer-cy up-on us.

Christ, have mer-cy up-on us. Lord, have mer-cy up-on us.

Christ, have mer-cy up-on us. Lord, have mer-cy up-on us.

come in come 3,4. which art Watch

Our Fa-ther, which art in hea-ven, Hal-low-ed be thy Name. Thy kingdom come. Thy

Our Fa-ther, which art in hea-ven, Hal-low-ed be thy Name. Thy kingdom come. Thy

Our Fa-ther, which art in hea-ven. Hal-low-ed be thy Name. Thy kingdom come. Thy

Our Father which art in hea-ven. Hal-low-ed be thy Name. Thy kingdom come. Thy

will be done in earth as it is in heaven. Give us this day our dai-ly

will be done in earth as it is in heaven. Give us this day our dai-ly

will be done in earth as it is in heaven. Give us this day our dai-ly

will be done in earth as it is in heaven. Give us this day our dai-ly

*lead id ↑* *1 semi tone* *mf*

bread. And forgive us our trespasses, As we forgive them that trespass against us. And *mf*

bread. And forgive us our trespasses, As we forgive them that trespass a-against us. And *mf*

bread. And forgive us our trespasses, As we forgive them that trespass against us. And *mf*

bread. And forgive us our trespasses, As we forgive them that trespass a-against us. And *mf*

*count* *f* *off* *4 beat's off*

lead us not in-to tempta-tion; But de-li-ver us from e-vil. A-men.

lead us not in - to temp-ta-tion; But de-li-ver us from e-vil. A-men.

lead us not into temp-ta-tion; But de-li-ver us from a-vil. A-men.

lead us not into temp-ta - tion; But de-li-ver us from e-vil. A-men.

*And* *P*

And grant us thy sal - va - tion.

And grant us thy sal - va - tion.

And grant us thy sal - va - tion.

O Lord, shew thy mercy upon us. And grant us thy sal - va - tion.

*mp* And mercifully hear us when we call up - on thee.

*mp* And mercifully hear us when we call upon thee.

*mp* And mercifully hear us when we call up - on thee.

*mp* O Lord, save the Queen. And mercifully hear us when we call upon thee.

*Don't go flat*

*mf* And make thy chosen peo - ple joy - ful.

*mf* And make thy chosen peo - ple joy - ful.

*mf* And make thy chosen peo - ple joy - ful.

*mf* And make thy chosen peo - ple joy - ful.

Endue thy ministers with righteousness. And make thy chosen peo - ple joy - ful.

*Louder*

*P* And bless thine inheritance.

*P* And bless thine in - he - ri - tance.

*P* And bless thine in - he - ri - tance.

*P* O Lord, save thy people. And bless thine in - he - ri - tance. Give peace in our time, O Lord

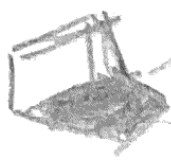
*mf* Be-cause there is none other that fighteth for us, but on-ly thou, O God.

*mf* Be-cause there is none other that fighteth for us, but on-ly thou, O God.

*mf* Be-cause there is none other that fighteth for us, but on-ly thou, O God.

*mf* Be-cause there is none other that fighteth for us, but on-ly thou, O God.

*f* **F sharp**

Death Trap  OUCH

Get it right Same

*pp* And take not thy Ho - ly Spi-rit from us.

*pp* And take not thy Ho - ly Spirit from us.

*pp* And take not thy Ho - ly Spi-rit from us.

*pp* O God, make clean our hearts within us. And take not thy Ho - ly Spi-rit from us.

1, 2, 3  
1, 1, 2, 3

1 2 3  
or 1, 2, 3

Breath time

1	2	3
A - men.	A - men.	A - - - men.
A - men.	A - men.	A - - - men.
A - men.	A - men.	A - - - men.
A - men.	A - men.	A - - - men.



# Anthem

## LET ALL THE WORLD IN EVERY CORNER SING

GEORGE HERBERT (1593-1633)

R. VAUGHAN WILLIAMS (1872-1958)  
Organ acc. by FRANCIS JACKSON (b 1917)

103/1  
5 1/2

Allegro

ORGAN  
Gt.&Full Sw. *p* cresc. *risoluto non legato*

with 32'

6

11

*ff*

SOPRANO

ALTO

TENOR  
*f* *risoluto*

Let all the world in ev - ery cor - ner sing,

BASS  
*f* *risoluto*

Let all the world in ev - ery cor - ner sing,

15

*mf*

Man.

\* Either add stops of higher pitch or play R.H. an octave higher.

*f* risoluto  
Let all the world in ev - ery cor - ner sing.

*f* risoluto  
Let all the world in ev - ery cor - ner sing.

Let all the world in ev - ery cor - ner sing.

Let all the world in ev - ery cor - ner sing.

20

*ff*  
My God — and King.

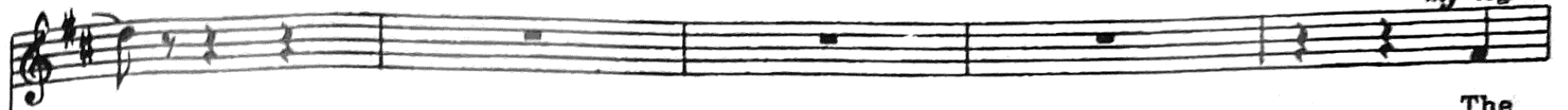
*ff*  
My God — and King.

*ff*  
My God — and King.

*ff*  
My God — and King.

25

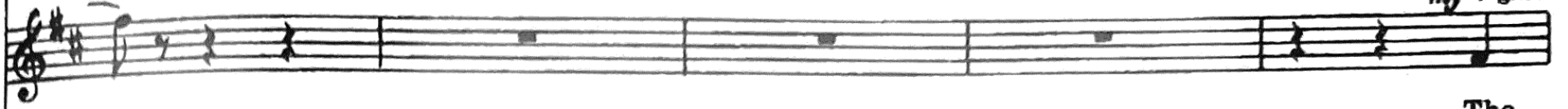
*mf* legato



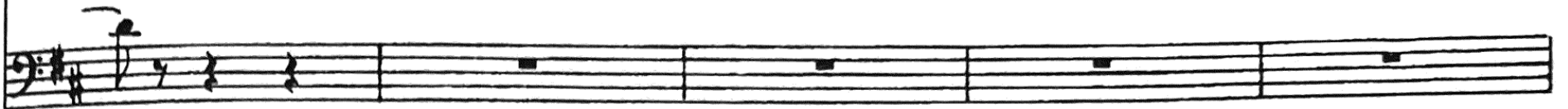
The



*mf* legato

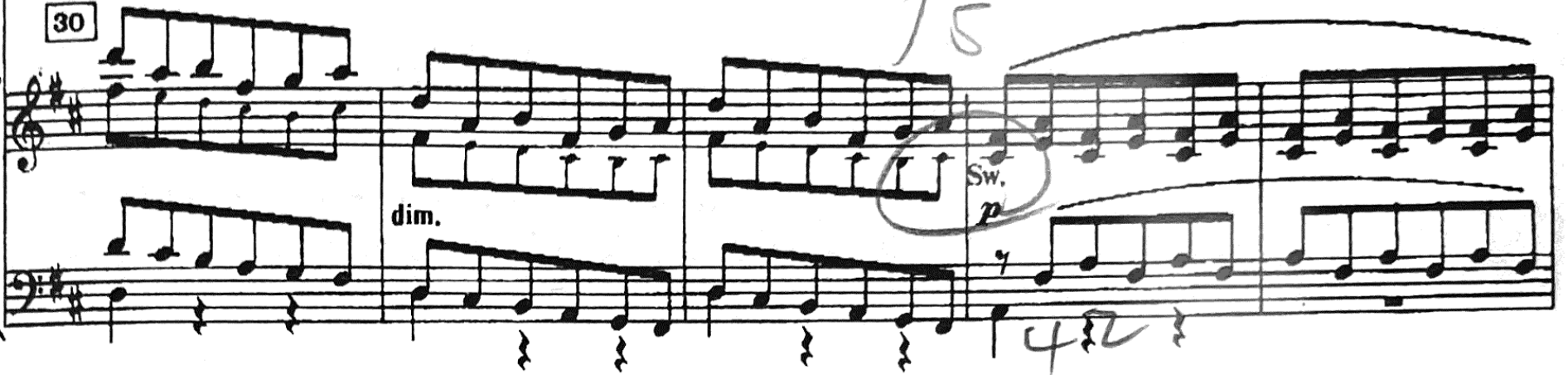


The

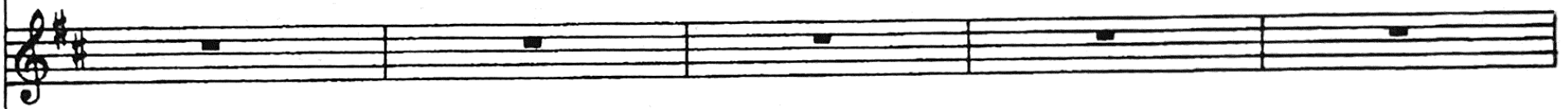


30

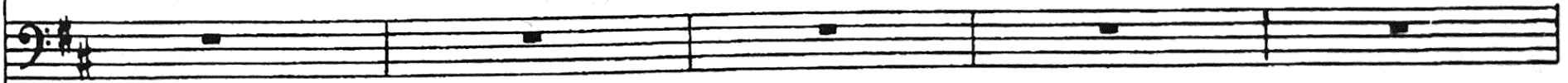
15



heavens are not too high, His praise may thith - er



heavens are not too high, His praise may thith - er



35



legato sempre

dim.

Man.

fly: \_\_\_\_\_

*p dolce*  
The earth is

fly: \_\_\_\_\_

*p dolce*  
The earth is

40

*pp*

Ped.

not too low, His prais - es there may grow. \_\_\_\_\_

not too low, His prais - es there may grow. \_\_\_\_\_

45

*pp*

Let all the world in ev-ery

Let all the world in ev-ery

Let all the world in ev-ery

Let all the world in ev - - ery

50

add full Swell cresc.

*f*

cor - - - ner sing,

cor - - - ner sing,

cor - - - ner sing,

cor - - - ner sing,

*ff*

55

18 non legato cresc.

*p*

Man. Ped.

\* Either add stops of higher pitch or play R.H. an octave higher.

80

*f* risoluto  
Let all the world in ev - ery  
*f* risoluto  
Let all the world in ev - ery  
*f* risoluto  
Let all the world in ev - ery  
*f* risoluto

85

Let all the world in ev - ery  
Man.

cor - ner sing. *ff* My God and King.  
*ff*  
cor - ner sing. My God and King.  
*ff*  
cor - ner sing. My God and King.  
*ff*  
cor - ner sing. My God and King.

70

*ff*  
Ped.

Musical score for piano and organ, measures 76-80. The score is in G major (one sharp) and 4/4 time. Measures 76-80 feature a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The organ part consists of chords in the right hand and a bass line in the left hand. Handwritten annotations include 'Sw' above measure 79 and 'p' below measure 80. A box containing the number '78' is located at the beginning of measure 78. The word 'dim' is written below the piano part in measure 78.

Vocal score for two voices, measures 76-80. The lyrics are: "The Church with psalms must shout, —". The melody is in G major and 4/4 time. The first voice part is marked with a forte (*f*) dynamic. The second voice part is also marked with a forte (*f*) dynamic. The organ accompaniment is present in the background.

Musical score for piano and organ, measures 81-85. The score is in G major and 4/4 time. Measures 81-85 feature a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The organ part consists of chords in the right hand and a bass line in the left hand. Handwritten annotations include 'Man.' below measure 81. A box containing the number '81' is located at the beginning of measure 81. The dynamic marking *mf* is present at the start of measure 81.

Poco più tranquillo  
*p dolce*

No door can keep them out: But a

No door can keep them out: But a

No door can keep them out: But a

No door can keep them out: But a

No door can keep them out: But a

No door can keep them out: But a

Poco più tranquillo  
*p dolce*

Poco più tranquillo  
*p dolce*

Poco più tranquillo  
*p dolce*

Poco più tranquillo  
*p dolce*

Poco più tranquillo  
*p dolce*

Poco più tranquillo  
*p dolce*

86

Poco più tranquillo  
*p*

Gt.

Sw. to Ped.

breath

- bove all, the heart Must bear the long - - - est

- bove all, the heart Must bear the long - - - est

- bove all, the heart Must bear the long - - - est

- bove all, the heart Must bear the long - - - est

- bove all, the heart Must bear the long - - - est

91

Man.



A tempo

part. \_\_\_\_\_

part. \_\_\_\_\_

part. \_\_\_\_\_

part. \_\_\_\_\_

*f* risoluto

Let all the

*f* risoluto

Let all the world in ev - ery

95 A Tempo

add Full Swell

cresc

Gt. *f* marcato

Ped. non legato

*f* Poco animato risoluto

dim.

Let all the world in ev - ery cor - ner

Poco animato

dim.

world in ev - ery cor - ner sing. Let all the

*f* risoluto

Poco animato

dim.

Let all the world \_\_\_\_\_ Let all the world in

Poco animato

*f*

dim.

cor - ner sing. Let all the world in ev - ery

100

*f* risoluto

dim.

*p* *pp* molto cresc. *ff*

ev - ery cor - ner sing, \_\_\_\_\_

*pp* molto cresc. *ff*

world \_\_\_\_\_ sing \_\_\_\_\_

*p* *pp* molto cresc. *ff*

ev - ery cor - ner sing, \_\_\_\_\_

*pp* molto cresc. *ff*

cor - - - - - ner sing, \_\_\_\_\_

105

SW *p* *pp* *ff*

105 *pp* *ff* add add

3

*ff* *Largamente* *Tempo alla lma*

My God — and King. \_\_\_\_\_

*ff* *Largamente* *Tempo alla lma*

My God — and King. \_\_\_\_\_

*ff* *Largamente* *Tempo alla lma*

My God — and King. \_\_\_\_\_

*ff* *Largamente* *Tempo alla lma*

My God — and King. \_\_\_\_\_

110 *ff* *Largamente* *Tempo alla lma*

*ff*  
Musical staff with treble clef, key signature of two sharps, and a melody line.

My God and King.

*ff*  
Musical staff with treble clef, key signature of two sharps, and a melody line.

My God and King.

*ff*  
Musical staff with treble clef, key signature of two sharps, and a melody line.

My God and King.

*ff*  
Musical staff with bass clef, key signature of two sharps, and a melody line.

My God and King.

*All*

115  
*ff*  
Piano accompaniment for measures 115-120, featuring chords and melodic lines in both hands.

*Poco più lento*  
*ff marcato*

Musical staff with treble clef, key signature of two sharps, and a melody line.

Let all the world in ev-er-y cor-ner sing, My God and

*Poco più lento*  
*ff marcato*

Musical staff with treble clef, key signature of two sharps, and a melody line.

Let all the world in ev-er-y cor-ner sing, My God and

*Poco più lento*  
*ff marcato*

Musical staff with treble clef, key signature of two sharps, and a melody line.

Let all the world in ev-er-y cor-ner sing, My God and

*Poco più lento*  
*ff marcato*

Musical staff with bass clef, key signature of two sharps, and a melody line.

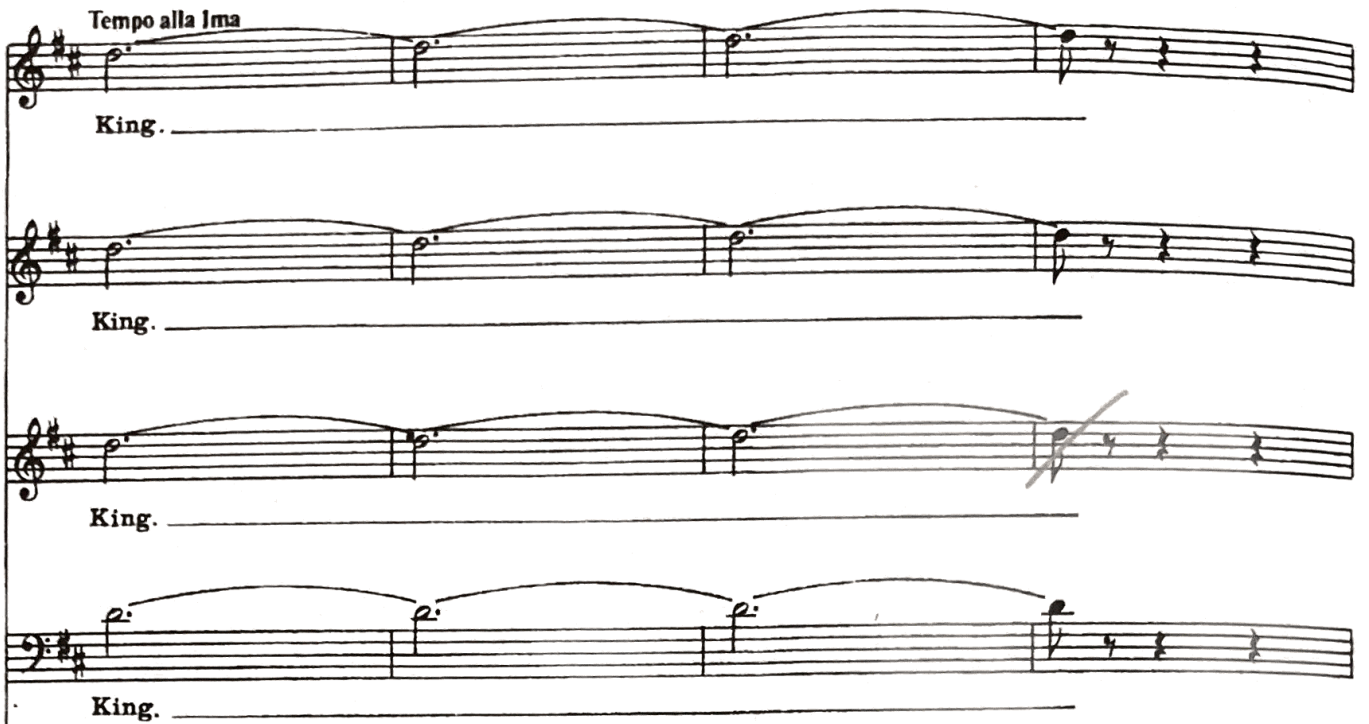
Let all the world in ev-er-y cor-ner sing, My God and

120  
*Poco più lento*  
Senza org.

Musical staff with treble clef, key signature of two sharps, and a melody line.

*cu*

Tempo alla Ima



King. \_\_\_\_\_

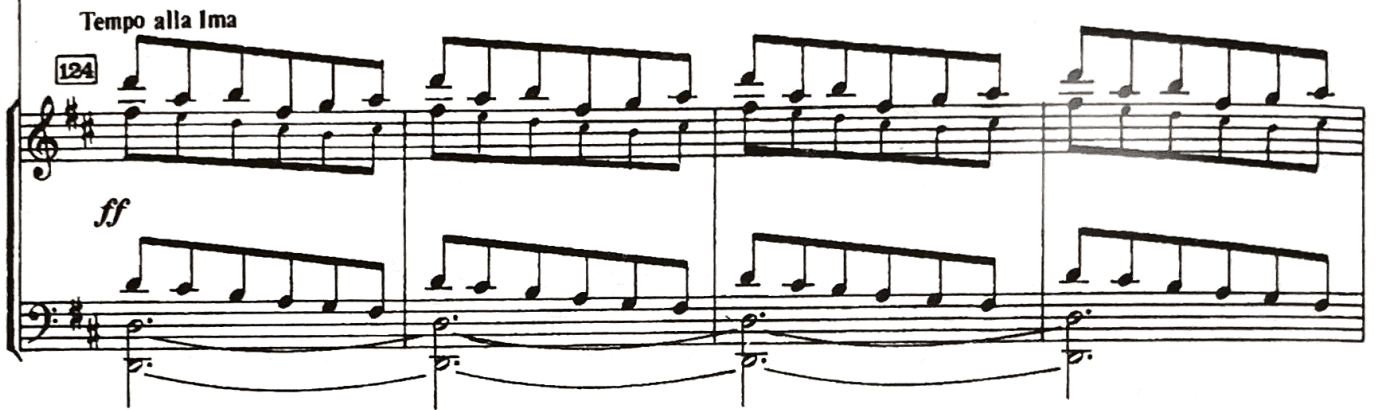
King. \_\_\_\_\_

King. \_\_\_\_\_

King. \_\_\_\_\_

King. \_\_\_\_\_

Tempo alla Ima



124

*ff*



128 Sw. Gt. Ped.

*p molto cresc.* *f*



*ff* 15 16 17 18 19 20

# Lighten our darkness

Dedicated to Samuel Hudson

The Third Collect at evening prayer for Aid against all Perils

*Lighten our darkness, we beseech thee, O Lord; and by thy great mercy defend us from all perils and dangers of this night; for the love of thy only Son, our Saviour, Jesus Christ. Amen*

Ed Jones (fl. 2016)

$\text{♩} = \text{c. } 52$

First system of the musical score, measures 1-4. It features four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/2. The tempo is marked as  $\text{♩} = \text{c. } 52$ . The dynamics are marked *p* for the vocal parts and *mp* for the piano. The lyrics are: "Light-en our dark - ness, light-en our dark - ness we be-".

Second system of the musical score, measures 5-8. It continues the vocal parts and piano accompaniment. The lyrics are: "seech Thee, O Lord; and by thy great mer - cy". The dynamics are marked *cresc.* for the vocal parts. The piano accompaniment continues with a steady accompaniment.

poco rit. . . . .

8

dim. *mp*

de - fend us, O Lord, de - fend us

mer - cy de - fend us, O Lord, de - fend us

mer - cy de fend us, O Lord, de - fend us

mer - cy de - fend us, O Lord, de - fend us

a tempo

12

*mp cresc.*

from all per - ils and dan - gers of this

*mp cresc.*

from all per - ils and dan - gers of this

*mp cresc.*

from all per - rils and dan - gers of this

*mp cresc.*

from all per - ils and dan - gers of

15 *f dim.* for the love the love of thine on - ly Son,

night; for the love of thine on - ly Son,

*f dim.* night; for the love of thine on - ly Son,

*f dim.* night; for the love, the love of thine on - ly Son,

*f dim.* this night; for the love, the love of thine on - ly Son,

19 *tempo I* *poco rit.* *p* *pp*

our Sav - iour, Je - sus Christ. A - men.

*p* *pp*

our Sav - iour, Je - sus Christ. A - men.

*p* *pp*

our Sav - iour, Je - sus Christ. A - men.

*p* *pp*

our Sav - iour, Je - sus Christ. A - men.